



COLEGIO LEÓN XIII A-119
INSTITUCION SALESIANA - OBRA DE DON BOSCO
Dorrego 2124 (1414) CIUDAD DE BUENOS AIRES
SECUNDARIO@INSTITUTOLEONXIII.EDU.AR / WWW.LEONXIII.COM.AR

ASIGNATURA: Inglés
ÁREA: Lenguas Adicionales
PROFESOR/A: María José Contreras
AÑO/DIVISIÓN/MODALIDAD: 4to C BAATA Nivel Alto
CICLO LECTIVO: 2017
PAAEPA DICIEMBRE 2017 – FEBRERO 2018

PROGRAMA PAAEPA DICIEMBRE 2017 - FEBRERO 2018

PRIMER CUATRIMESTRE

UNIDAD Nº 1

Organisations (unit 3): present simple tense and present perfect for presentations and description of responsibilities and duties (eg. Be in charge of, be responsible for, be supported by, etc.).

Description of company structure. Noun combinations: phrases with of, one noun used as an adjective, 's possessive, compound nouns forming one word. Vocabulary: Greetings, responding, introducing yourself, introducing someone else, talking about your company, networking, talking about common interests. Company types and structure, hierarchical pyramid.

Advertising (unit 6) discussing good and bad advertising, words and expressions for talking about advertising, creating and presenting and advertising campaign.

Articles: definite and indefinite. Consolidation of tenses: present simple, present continuous, present perfect, present perfect continuous. Past simple and continuous. Future simple.

Vocabulary: Advertising media, methods of advertising, verbs to do with advertising

Adjectives (clever, interesting, humorous, funny, inspiring, eye-catching, powerful, shocking, informative, etc.).

Proyecto: Writing for a presentation

Making a presentation: Introducing a company area.

SEGUNDO CUATRIMESTRE

UNIDAD Nº 2

Leadership (Unit 12) Defining relative clauses : that, which, where, who and non- defining relative clauses: which, who, where. Adjectives of character. Study case: Ikea (reading comprehension)

Human Resources (Unit 8): choose the most important qualities for getting a job. Words to describe the recruitment process and personal character. Indirect questions and statements. Verbs ending in –ing or to infinitive. Useful language: Starting, setting objectives, asking for reactions, dealing with interruptions, keeping to the point, speeding up, slowing down, summarising.

Applying for a job. Writing a CV and Application letter. Personal statement. Preparing for a job interview. Getting information on the phone.

OBSERVACIONES DEL DOCENTE

- **Indicadores de logro**

- Leer y comprender textos técnicos en el medio oral y escrito.
- Utilizar los exponentes lingüísticos del idioma trabajados a lo largo del presente ciclo lectivo en la expresión oral y escrita.
- Redactar el propio Curriculum Vitae y su respectiva carta de presentación.
- Comunicarse en forma oral y escrita.
- Presentarse en un contexto formal de entrevista de trabajo.
- Solicitar información vía telefónica.
- Respetar el Acuerdo de Convivencia sostenido durante todo el año.
- Aprobar los contenidos no promocionados.
- Presentar carpeta completa; fotocopias utilizadas completas con los trabajos realizados en clase.

- **Bibliografía obligatoria**

Market Leader New edition Intermediate Business English Coursebook, Cotton, D. , Falvey, D. Pearson Longman. 2008. Unidades 3 (pgs 22- 29), 6 (pgs.46- 53), 8 (pgs.68- 75), 11 (pgs. 92- 99).Market Leader 3rd. Edition Intermediate Business English Practice file, Rogers, John. Pearson Longman. 2010. Unidades 4 (pgs. 16/ 60), 5 (pgs. 20/ 62), 8 (pgs.32/ 68), 10 (pgs.40/ 72). Market Leader 3rd. Edition Intermediate Business English Practice file, Rogers, John. Pearson Longman. 2010. Unit 8 (pgs 74- 79)

Links:

<https://www.youtube.com/watch?v=6e9fMej5w3A> Sir Ken Robinson How are you intelligent.

<https://www.facebook.com/JRartiste/> JR photographer. Street artist

<http://www.ted.com/speakers/jr.html>

- **Entregables**

Trabajos prácticos. Carpeta completa con apuntes tomados en clase, ejercicios, trabajos prácticos, proyectos y exámenes.

- **Otras**

En el segundo cuatrimestre se integran todos los contenidos gramaticales y lexicales trabajados durante el cuatrimestre anterior.